

PATRICE ROBINSON

(b.1995, New York)

patdowart@gmail.com

646-571-6259

2023 **Group Exhibition, *Breathing Wall***, Installation for Context Art Miami,
Curated by Didi Menendez, Miami, FL

Group Exhibition, *We Need Love: A Black Love Exhibit*, Curated by Nydia
Blas, African Diaspora Art Museum of Atlanta, Atlanta, GA

Online Exclusive Group Exhibition, *Self-Portrait Prize 2023, Ruth*
Borchard Collection, London, England, UK

Online Exclusive Group Exhibition, *MUJER*, Curated by Didi Menendez,
Contemporary, Chicago, IL

2022 **Group Exhibition, *Pandemic***, Curated by Conor Walton, Sol Art Gallery,
Dublin, Ireland (Forthcoming)

Online Exclusive Group Exhibition, *MUJER*, Curated by Didi Menendez,
Contemporary, Chicago, IL

Group Exhibition, *Me, Myself and I*, Curated by Didi Menendez,
Contemporary, Chicago, IL

2021 **Group Exhibition, *Likkle Tings***, Curated by Curtis Talwst Santiago, New
York Studio School of Drawing, Painting & Sculpture, New York, NY

Online Exclusive Group Exhibition, TETRACHROMAT, DEFECT, AND UNAPOLOGETICALLY, MAN, Curated by April Carter Grant, 33 Contemporary, Chicago, IL

Online Exclusive Group Exhibition, *The Portrait*, Curated by PoetsArtists, 33 Contemporary, Chicago, IL

Online Exclusive Group Exhibition, *Collected (2021)*, 33 Contemporary, Chicago, IL

Group Exhibition, *Painting The Figure Now*, curated by Steven Alan Bennett and Dr. Elaine Melotti Schmidt, Wausau Museum of Contemporary Art, Wausau, Wisconsin

2020 Online Exclusive Group Exhibition, *IDENTITY*, Art Fluent, Culture Center of Cape Cod, Yarmouth, Massachusetts

Online Exclusive Group Exhibition, *Portraits of Yesteryear*, curated by Badir McCleary

Two-Person Exhibition, *A Way of Learning From Everything: 2020*
ARTWorks Artists-In-Residence, Jamaica Center for Arts and Learning, Miller Gallery, Jamaica, Queens, NY

Online Exclusive Group Exhibition, *Portrait*, AIR Gallery, curated by Becky Wild, Manchester, England

2019 Online Exclusive Group Exhibition, *Adorn Me*, PoetsArtists, curated by Carol Hodes, Chicago, IL

Group Exhibition, *Rendering Likeness Volume 2*, La Bodega Gallery, Brooklyn, NY

Group Exhibition, *Distinction*, Flatbush Avenue Business Improvement District, The Zombie House, Brooklyn, NY

2018 Group Exhibition, *OPTIMISM*, Third Endless Editions Biennial, EFA Project Space, New York, NY

Group Exhibition, *Distinction*, Street Banner Finalist, Flatbush Avenue Business Improvement District, Three Stars Unisex Salon, Brooklyn, NY

Group Exhibition, *Artivism*, Monmouth University, Pollak Gallery, West Long Branch, NJ

2017 **Group Exhibition, *UPROOT***, Smack Mellon Gallery, Brooklyn, NY

Group Exhibition, *Single Fare 4*, New York Academy of Art, Highline Stages, New York, NY

Group Exhibition, *Polychromatic*, Sally Centigrade, Denver, CO

Bibliography

2023 Rochelle Belsito, "21 Under 31", Southwest Art Magazine, August/September 2023 issue

2022 Didi Menendez, "MUJER", PoetsArtists Magazine, International Women's Day Issue, March 2022, p.4 and p.34

2021 April Carter Grant, "Tetrachromat, Defect and Unapologetically, Man", Hashtagart Magazine, Winter Issue, October 2021

Joshua Rose, "Figurative Art Today", American Art Collector, Issue #191, September 2021, p.54

2020 Naomi Kuo, "2020 Artworks Exhibitions" Catalogue, Jamaica Center for Arts & Learning, 2020, p. 36, 39, 45-47

Christina Diaz, "Light Gallery", Evolved, Issue #10, Fall 2020, p. 56-59

Didi Menendez, "10 Portrait Artists to Know Right Now", American Art Collector, Issue #178, August 2020, p. 46-47

2019 Joshua Rose, "Collector's Focus: Portraits", American Art Collector, Issue #166, August 2019, p.081

Jen Brown, "Variety", PoetsArtists, Issue #105, July 2019

Nathan Thompson, "Distinction Street Banner Art Winners Celebrate", Bklyner, March 2019

Jay Menendez, "Adorn Me", PoetsArtists, Issue #101, February 2019, p. 40-41

Marie Larkin, "Adorn Me, A PoetsArtists Exhibition", Beautiful Bizarre, January 2019

2018 Didi Menendez, "50 Self Portraits On Instagram", BuzzFeed, 2018

Didi Menendez, "A Bunch of Artists to Follow on Instagram in 2019", PoetsArtists, November 2018

Endless Editions Biennial 2018 Catalog/Book, December 2018

Zach Tutor, "Intriguing, often-dream like in appearance, glimpses of life from artist Patrice Robinson", Supersonic Art, April 2018

2017 Thavma Phillips, "UPROOT: Diversity and Discourse at Smack Mellon", Artefuse, December 2017

Didi Menendez, "50 Badass Figurative Painters To Follow On Instagram", BuzzFeed, 2017

Zach Tutor, "*Polychromatic* at Sally Centigrade", Supersonic Art, September 2017

Lorena Kloosterboer, "The New Feminists", PoetsArtists, Issue #84, May 2017, p. 86-89

Matador Review, Cover, Issue #4, April 2017

Awards/ Grants/ Fellowships

2019 ARTWorks, Inc. Resident Fellow 2019-2020, Jamaica Center for Arts and Learning, Jamaica, Queens, NY

Flatbush Avenue BID's Distinction: Street Banner Art Competition Winner, Brooklyn, NY

Public Collections

The Dorsey Collection, Columbus, Georgia, USA

Teaching

2018 Instructor, Workshop at Ryan Health-NENA (How to Use Acrylic Paint to Create a Master Copy) Winter, New York, NY